

|  |                   |                       |                        |
|--|-------------------|-----------------------|------------------------|
| <b>Address:</b> 38 Lackey Street   |                   | <b>Item No.</b><br>38 | <b>Page No.</b><br>1/6 |
| <b>Name of Building:</b>   |                   |                       |                        |
| <b>Former Name:</b>  |                   |                       |                        |
| <b>Owner:</b>  |                   |                       |                        |
| <b>Lessee/s:</b>   |                   | <b>Current Use/s:</b> |                        |
| <b>Date of Construction:</b>   | <b>Architect:</b> | <b>Builder:</b>       |                        |
| <p><b>History:</b> Erected prior to 1890, and occupied by Charles Westbrook, butcher. Still being used as a butchery in 1916 and in 1930, it is assumed that this use has been continuous up to the present day.</p>   |                   |                       |                        |
| <p><b>References:</b> <i>Sands Directories</i></p>   |                   |                       |                        |
| <p><b>Description:</b> A two storey brick building comprising a shop below and residential quarters above a suspended metal footpath awning. A right-of-way is on the north side. The shopfront, though altered, probably displays its original format of side entrance and large window. Above the awning the facade is of face brick, with side piers capped by stepped brickwork, a dentillated string course, a parapet with a central pier and side panels, and a dentillated coping. There are two double-hung windows with flat segmental-arched heads.</p> |                   |                       |                        |
| <p><b>Modifications:</b> The facade brickwork is painted. The shopfront surround is now of tiling. The original awning was probably a single-level posted timber structure.</p>  |                   |                       |                        |

## SUMMER HILL MAIN STREET STUDY 1993

## INVENTORY

|  |                               |                                  |                         |                             |                               |                             |
|--|-------------------------------|----------------------------------|-------------------------|-----------------------------|-------------------------------|-----------------------------|
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| <b>Name of Building:</b>   |                               |                                  |                         |                             |                               |                             |
| <b>Contribution To Streetscape:</b>  | <i>Appropriate Scale/mass</i> | <i>Compatible Form/shape</i>     | <i>Harmonious Style</i> | <i>Compatible Materials</i> | <i>Existing Colour Scheme</i> | <i>Existing Shop Fronts</i> |
|  | 1                             | 1                                | 1                       | 1                           | 4                             | 2                           |
| 1= Excellent    2= Good    3= Fair    4= Poor    5= Disruptive   |                               |                                  |                         |                             |                               |                             |
| <b>Heritage Listings</b>   | LEP                           | NT                               | AHC                     | Heritage Study              | Other                         |                             |
| <b>Statement of Significance:</b><br><br><p>A simple yet effective facade whose significance is enhanced by the long and probably continuous use of the shop as a butchery.</p>  |                               |                                  |                         |                             |                               |                             |
| <b>Recommendations For Conservation Action:</b><br><br><p>(a) <i>Immediate:</i><br/>Adopt an appropriate paint colour and signage scheme. Remove paint from face brickwork if possible; if not, paint it in a colour simulating brick.</p> <p>(b) <i>Medium Term:</i></p> <p>(c) <i>Long Term:</i></p> |                               |                                  |                         |                             |                               |                             |
| <b>Desirable Planning Objectives:</b><br><br>  |                               |                                  |                         |                             |                               |                             |
| <b>Additional Comments:</b> The simplicity of this building, especially its appropriate scale and detailing, is notably "timeless". The same can be said of the shopfront, which, despite being altered, retains its satisfactoriness.   |                               |                                  |                         |                             |                               |                             |

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Name of Building:

Photograph taken by  
Robert Irving

Roll No. 92-065-2

Neg No.

Frame No. 6

**SUMMER HILL MAIN STREET STUDY 1993****HISTORIC PHOTOGRAPH**

|                          |                        |                                  |             |
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|                          |                        |                                  |             |
|                          |                        |                                  |             |
| <b>Source</b>            | <b>Photographer</b>    |                                  | <b>Date</b> |

Godden Mackay Pty Ltd 56 Waterloo Street Surry Hills NSW 2010 (02) 319 4811



Address: 38 Lackey Street

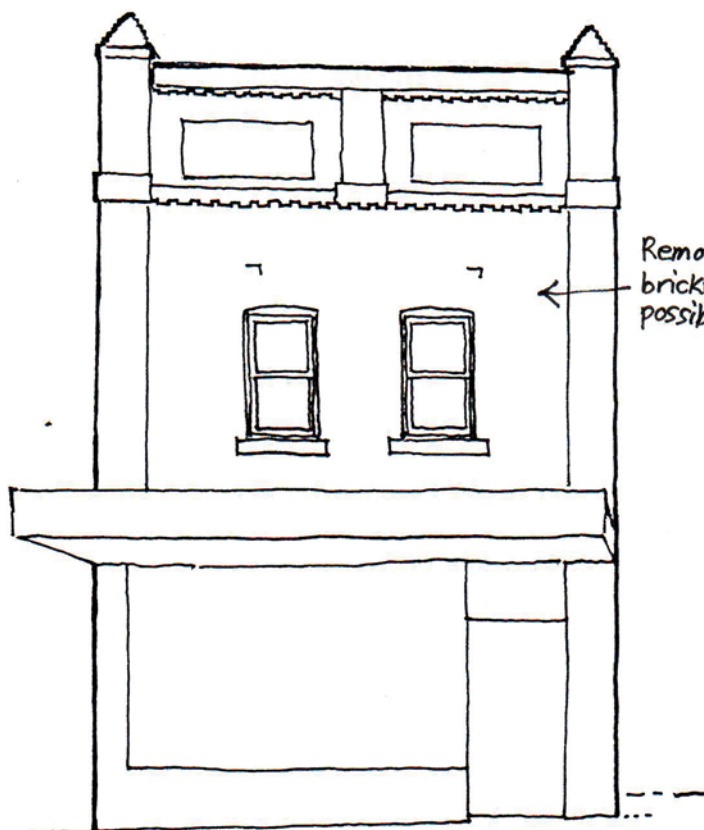
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Name of Building:



Remove paint from  
brickwork if  
possible.

Adopt appropriate paint colour  
& signage schemes.

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1. Strip paint from originally exposed brick elements or paint to match unpainted brickwork.

2. BEIGE window frames.

3 DEEP BRUNSWICK GREEN window sashes.

4 BRUNSWICK GREEN awning front

5 VELLUM. awning soffit.